

# THE SCARLET LETTER CH 1 6 SUMMARY

*A summary of Chapters 1-2 in Nathaniel Hawthorne's The Scarlet Letter. of the embroidered badge on her chest "a letter A" stitched in gold and scarlet.*

The rosebush is a strong image developed by Hawthorne which, to the sophisticated reader, may sum up the whole work. She fears that he might be poisoning her but her fear is calmed when she finds that he needs her alive to gain his revenge. The narrator provides several explanations, the most likely being that her lover still resides there. The speech indicates that the father of the baby should be forced to serve the same punishment as Hester. By staying and facing cruel taunts and alienation, Hester insists, paradoxically, upon her right to self-determination. Glossary Cornhill part of Washington Street. The setting is gloomy, with the exception of a rose-bush just outside the prison door. Hester refuses to tell him who the guilty man is. The rosebush, its beauty a striking contrast to all that surrounds it "as later the beautifully embroidered scarlet A will be" is held out in part as an invitation to find "some sweet moral blossom" in the ensuing, tragic tale and in part as an image that "the deep heart of nature" perhaps God may look more kindly on the errant Hester and her child the roses among the weeds than do her Puritan neighbors. The crude personality of Pearl gives off a devil-child vibe, though Hester never truly believes it. Dimmesdale looks invigorated and energetic. I am not the type of person to condemn someone for their mistakes but that is mostly because I come from a different time. As shame burns inside of her, she searches for companionship or sympathy, but to no avail. Now part of City Hall Plaza. Although she is an outcast, Hester remains able to support herself due to her uncommon talent in needlework. Feel free to comment below. Chapter Four Hester returns to prison where she and Pearl sat in turmoil, anguish and despair. Hester supports herself through needlework. Chapter 3 and 4 the first person she spots in the crowd while looking at all of the people, is none other than the man she married, finally come to the new land. Hester touches the scarlet letter on her chest and realizes that this is now her reality and everything else is gone. Chapter Hester and the Physician "Hester informs Chillingworth, who has become the embodiment of evil, that she will tell Dimmesdale who Chillingworth is. In the scene where Hester must stand on scaffolding to be viewed by the public reveals and interesting plot twist. Anne Hutchinson a religious dissenter Both the man and Hester are horror-struck when they identify each other. She meets face to face with her husband Chillingworth and gives her medicine. Children taunt her and adults stare. The speech is much more personal than what it seems initially. Again, this highlights the contrast between good and evil and the overlap between the two. She devotes part of her time to charity work, but even this is more punishment than solace: those she helps frequently insult her, and making garments for the poor out of rough cloth insults her aesthetic sense. However, i will be rereading the sections for class so i can write better blog posts about each section we read. Chapter The Minister in a Maze "Dimmesdale walks back to town and is tempted to corrupt everyone whom he passes. Dimmesdale is angry, but forgives Hester. The descriptive language in reference to the prison door " ".